

# Elise Bear

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## THEATRE:

\*world premiere

<b>Thanksgiving Play</b> <i>Oklahoma City Univerity</i>	by Larissa Fasthorse	Director	2023
<b>D.D.M.C.*</b> <i>Collective Arts Productions</i>	by Devin Ricklef	Director	2023
<b>THE MOST MASSIVE WOMAN WINS</b> <i>Out of the Box, OCU Edge Reading</i>	by Madeleine George	Director	2022
<b>PUT YOURSELF OUT THERE*</b> <i>Oklahoma City University &amp; Farm Theatre</i>	by Deneen Reynolds-Knott	Director	2022
<b>BRO?*</b> <i>Collective Arts Productions</i>	by Tad Broadbent	Director	2022
<b>THE PILLOWMAN</b> <i>Oklahoma City University</i>	by Maritn Mcdonagh	Director	2022
<b>I WANT MORE*</b> <i>Shadow Collective</i>	by Hannah Boyens	Director	2020
<b>ANNIE KIDS</b> <i>Children's Musical Theatre</i>	Music by Charles Stouse Lyrics by Marin Charnin Book by Thomas Meehan	Director	2020

## FILM:

<b>KILLERS OF THE FLOWER MOON*</b> <i>Apple Studios</i>	<i>Production Assistant</i>	Jan. 2021 - Oct. 2021
<b>JOEY WITTEN IS A BIG STUPID IDIOT &amp; I HATE HIM *</b> <i>Independant</i>	<i>UPM / On-Set Dresser</i>	Aug. 2021 - Dec. 2021
<b>FINDING CRICKET'S CHOIR *</b> <i>Green Pastures Studio</i>	<i>Production Secretary</i>	Nov. 2021 - Dec. 2021
<b>HOW TO SURVIVE A HORROR FILM</b> <i>OKCU Film</i>	<i>Director</i>	October 2020

## SKILLS:

Dramaturgy, Cast & Crew Supervision, Conflict Resolution, Organization, Budget Control, Creative Design, Story Pitching, Script Analysis, Team Building, Networking, Scheduling, Basic Photography, Script Review and Revision, Vocal Production, Hand to Hand Combat Training (uncertified)

## EDUCATION & TRAINING:

*Oklahoma City University ('24) | BA Theatre & Performance | Minors in Digital Media & Film, Directing, Dramaturgy*

Theatrical Design, Stagecraft, Film Production, Stage Lighting, Tech Drawing, Devising, Directing, Acting, Voice, Playwriting, Intimacy Workshops, Dramaturgy