Elise Bear

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THEATRE

ARE YOU THERE GOD? IT'S ME MARGARET	Grandma Hutchins/Mrs. Hassler	<i>Out of the Box</i> Dir. Giselle Miko
SELLFISH (Radio Play)	Allie	<i>New Native Theatre</i> Dir. Tommi B. Coyote
TOMBS OF THE VANISHING INDIAN	Janey	<i>New Native Theatre</i> Dir. Lea Ferguson McCormick
SWIMMING IN THE SHALLOWS	Donna	<i>Out of the Box</i> Dir. Jonnah Muscurella
MORNINGSTAR	Satan/Lucifer	<i>The Shadow Collective</i> Dir. Sydney Sinclar
COURAGE OR COMFORT	Grandma	Oklahoma City University Devised Piece
<u>FILM</u>		
NEW YOU	Darren	<i>OCU Film</i> Dir. Shelby Parker
FORCES AND PHILOSOPHIES	NPC/Ensemble	<i>OCU Film</i> Dir. Hannah Boyens
<u>WORKSHOPS</u>		
THE VAGINA MONOLOGUES	Actor 2	<i>Out of the Box</i> Dir. Sarah Martin
ALLS WELL THAT ENDS WELL	Countess/Lord 2	<i>OCU Shakespeare</i> Dir. D. Lance Marsh

TRAINING

Oklahoma City University; BA Theatre & Performance (2024) | Minors in Directing, Film & Dramaturgy

Acting William Lanagan, Hal Kohlman, Lance Marsh

Stage Combat Kriss Kuss

Devising Gregory DeCandia, Rick Reeves

Voice Sarah Joe Martin, Chaslee Schweitzer

Master Classes Lisa Dalton (Michael Chekhov), Bob Shyrock (Physical Theatre), Antoni Fava (Commedia dell'Arte), Kathleen Mulligan (Shakespeare Improv) Delanna Studi (Acting, Yale Indigenous Performing Arts Program)

Workshops B4theOther Creations (Devising), Commonwealth Shakespeare (Acting for VR)

SPECIAL SKILLS

Proficient in Dialects, Valid Drivers License, Passport, Swimming, Whistling, Southern Cloth Style of Dance (Osage), Shakespeare Training, Unarmed Stage Combat, Can Talk With Mouth Closed